

Youth and Honors Orchestras South County Strings Program
Youth Music Monterey
Building the next generation of musicians and music lovers



NEWS & NOTES

From The Maestro



Don't miss our February 25th concert, "New Directions," at the Sunset Center in Carmel! It is sure to delight you and make you proud of our fantastically talented young musicians.

This concert will feature the debut of our Brass Ensemble, coached by Mr. Steve Anderson. The bright colorful sounds of Henry Purcell will provide their contributions to the program.



Our Youth Orchestra continues to grow and develop with three major works of different styles. Richard Wagner's "Die Meistersinger" majestically opens the concert, followed by the more chamber-like qualities of Franz Haydn's "London Symphony." The Gayane Ballet Suite with its energetic "Hopak" and "Sabre Dance" will bring the first half of the concert to conclusion.



The Honors Orchestra will perform an entire full symphonic work for its presentation, Felix Mendelssohn's Symphony No. 5 "Reformation." Mendelssohn was an exceptional musical genius whose career as a composer, pianist, and conductor were unparalleled in music history. He could play all the Beethoven symphonies at the piano, toured extensively throughout Europe,

and was the conductor of the Leipzig Gewandhaus Orchestra. Two of his greatest compositions, the Octet and the Overture to "A Midsummer Night's Dream" were written at ages 16 and 17, respectively. He also revived the music of Bach, whose music had been all but ignored since the death of that great composer.

The Mendelssohn family was accepted in Berlin society, even though anti-Semitism was on the rise. Felix and his sister, Fanny, were well schooled by their parents and fit well in high society circles. The "Reformation" Symphony uses musical themes related to the historical beginnings of Martin Luther's Protestant movement in Germany. Mendelssohn was always looking for inspirational musical ideas, whether from trips to the British Isles or from literary works of Shakespeare. He was well liked by the public, who appreciated the lack of dissonance in his music. He died from a stroke at the age of 37, but left the world some priceless musical gifts.

Indeed, our upcoming concert is sure to be one of many musical gifts. We hope to see you there!

—John Larry Granger, Music Director



Calendar of Events

YOUTH & HONORS

ORCHESTRAS

SUN, FEBRUARY 25, 3:00 PM

"New Directions"

Join us as our talented Youth Orchestra performs Hadyn's London Symphony No. 104, as well as works by Wagner and Khachaturian. The afternoon will also feature the complete Mendelssohn's Symphony No. 5 "Reformation" performed by our Honors Orchestra.

Sunset Center, Carmel

SUN, APRIL 29, 3:00 PM

"Shifts and Riffs: Symphony Meets Jazz"

This unique event brings orchestral and jazz music together on the same stage through the collaboration of our Youth Orchestras with the Monterey Jazz Festival's Middle and High School All-Star big bands. Featuring music commissioned specifically for the event, it is sure to be a one-of-a-kind performance!

Sherwood Hall, Salinas

SOUTH COUNTY STRINGS

WED, FEBRUARY 21, 7:00 PM

Winter Concert

This exciting concert will feature traditional Mexican folk songs, as well as guest performances by local artists Arcadio Ledesma (guitar) and Leo Trujillo (voice).

Soledad High School, Soledad

THU, MARCH 29, 7:00 PM

South County Strings & the Hartnell College Orchestra

Join us as Dr. Carl Christensen guest conducts members from his Hartnell College Orchestra in combined ensemble with our string students.

Stanton High School Auditorium,
King City

WED, MAY 23, 7:00 PM

Family Concert & Playathon

South County Strings recaps the year with a concert, prizes and refreshments.

Stanton High School Auditorium,
King City

FOR MORE INFORMATION, PLEASE CALL THE
YMM OFFICE AT (831) 375-1992 OR WRITE:
INFO@YOUTHMUSICMONTEREY.ORG

Message from the Board President

Dear YMM Family Members,

So far the 2006-2007 season is off to a great start, with many exciting events to come!

Beginning with student auditions, and our third annual Angel recognition event, fall and holiday concerts for our North and South county programs, and just this last weekend in January, our South County wine tasting and silent auction, the many activities of this organization continue to challenge, excite and entertain us all.

Still yet to come this season are our spring and winter concerts for our South County Strings and our Youth and Honors Orchestras. Our April 29th concert at Sherwood Hall will offer both traditional and innovative programming. Traditional features will include the Youth Orchestra performing works by Dvorak, Mozart and others, and a showcase of our talented concerto competition winners. Also included on this program is a new venture - sharing the stage with the Monterey Jazz Festival's Middle School Honors Big Band, as well as a collaboration which will combine our Honors Orchestra with their High School All-Star Big Band for two numbers. Finding just the right repertoire that allows the students of these two advanced ensembles to combine in a meaningful way has required

much care and consideration. Orchestra Manager Chris Sentieri has engaged the help of Ray Brown, arranger for music greats such as Stan Kenton, to prepare George Gershwin's "Summertime" for the jazz and orchestral groups' instrumentation. A piece titled "Ciranda Orchestral", by young Brazilian Composer Douglas Fonesca, whose work specializes in blending large jazz and classical ensembles, will also be included on this groundbreaking program. The work of these two talented individuals assures a valuable and memorable musical program for our students and audience!

So be sure to put this and other concert dates on your calendars! The work and dedication of our young musicians create enjoyable and inspiring performances.

Finally, the need for positive and challenging programs that help to develop and support our young people is always present, and I am impressed by and thankful for the work of our staff, volunteers, teachers, parents, and donors who contribute in so many ways to help keep YMM's programs available for our young people. As always, I invite and encourage all who are interested and concerned to join us in this wonderful endeavor.

—Dorothy Micheletti, President of the Board

South County Strings

Join us for an upcoming South County Strings concert! On February 21st at the Soledad High School multi-purpose room, string students will present a variety of songs ranging from mariachi to classical. Then on March 29th, the Hartnell College Community Orchestra will present a joint concert with our students at the King City High School Auditorium. The evening will feature a violin concerto solo by Berlyn Vicente (former YMM student), as well as a combined performance of the Bacchanale from "Samson and Delila" by Saint-Saens. On April 21-22, South Monterey County Youth Orchestra students will tour the Central Valley and play for residents at a rest home in Merced.

We are also proud to announce that two of our students have been selected to participate in the California Music Educators Association Central Coast Section Honors Orchestras. Ruby Chahal was selected for the high school honors orchestra and performed in concert on January 27th at Sherwood Hall. Jaclyn Hatch was selected for the middle school honors orchestra and will perform on February 10th at Pacific Grove Middle School. Congratulations to both of them!

The South County Strings finale concert will take place on May 23rd at King City High School. Students will gather "play-a-thon" pledges for YMM and receive prizes donated by local businesses. We hope to see you there!



Photo by Patrice Ward

Concerto Competition: And the winners are... Tyler Tolles & Deanna Lynn

We would like to share with you an interview with Deanna Lynn- violist and Tyler Tolles-percussionist, YMM Honors Orchestra members and co-winners of our annual Concerto Competition. Both attend Monterey High School where Deanna is a Junior and Tyler is a sophomore. These exceptional young musicians will be featured soloists at this season's finale concert, April 29th at Sherwood Hall. Deanna will present Max Bruch's *Romance for Viola and Orchestra*, and Tyler will be performing J.S. Bach's *Concerto in A minor*, adapted for marimba.

I'm interested to hear from both of you about your earliest memories of music, how that experience affected you, and what it is about music that inspires you to put so much time and effort into your musicianship.

TYLER- My dad gave me my first 6" practice drum pad when I was about 6 years old. I still have it and I still use it sometimes. He is a school music director and I used to help him when he would take his students to performances and parades. I liked to help setup and was always attracted to the drums.

But, my mom told me that I couldn't play drums until I took piano lessons. So, I took about 3 years of piano lessons before I had my first drum lesson. Later on my dad made me my first basic drum rudiments chart on a big piece of paper and I used it to practice reading rhythms.

Putting the time in has never been hard for me. It's like all the kids that are so into their Gameboy's, they don't know why, they're just addicted to it because it's fun... that's how I feel about music. I practice all the time, and I enjoy it so much! Practicing isn't a chore, it's just a part of my everyday activities. It's a habit. I practice so that I can stay on top. I work hard to be the best player in my ensemble or section.

DEANNA- My mom and dad used to sing to me every night since before I can remember. I've always sung to the radio; it just came naturally. I can still remember the very first time I picked up a violin. It was when an instrument petting zoo came to my elementary school in Costa Mesa in second grade. I started playing violin in the orchestra at my school in the 4th grade in Mr. Paoletti's program, and started taking private lessons from Rebecca Smith about 6 months later. Not long after that I joined the Orchestra in the Schools program, which eventually led

me to the Youth Orchestra in Youth Music Monterey. Two years ago I started taking lessons with Rochelle Walton.

I have to keep a practice log. I practice everyday, whenever I can. I guess I've always enjoyed working on all the boring stuff that people hate... like scales and technique or whatever. I practice to get better for myself. Sure, I work

aggressive. It has also been a big stability, it's always been there for me. Like when my parents got divorced and music helped me get through it. If I have a bad day, but I manage to have a good productive practice, I know the day hasn't been a waste.

Tyler, I know that you have spent time in music programs in Southern California where you grew up. How are things different here in the Monterey Bay area? How are they the same? And what do you like most about Monterey and the music scene here?

TYLER- There is more of a relaxed feel here in the Monterey Bay Area, definitely. I think it has to do with the strong jazz tradition here. People here enjoy a laid back "chill" attitude, which jazz has a big influence on. The similarities are actually very limited. Things are just very different there. In Southern California they don't have as much focus on orchestral playing but they focus more on marching and concert bands. Here in Monterey there are a lot more orchestral opportunities, and instead of traditional marching band style, there is more of a drum corps influence. Moving to the Monterey area had opened up a lot

of music opportunities and I feel that my skills have improved tremendously.

Deanna, you recently made the transition from violin to viola as your primary instrument, and you have made such wonderful progress. Tell us about that transition, the differences between the instruments, and the reasons behind making the switch.

DEANNA- It wasn't that hard. I tried earlier this year to pick up the cello, which was much more difficult and would definitely take more time. I thought I would take a viola home for a summer, and I found that I liked it more than the violin. I also thought that playing the viola would help me stand out from the crowd more. There are quite a few more violinists my age than there are violists. When I was in the Youth Orchestra I felt I had a lot further to go to get ahead with violin than with viola. The great thing about the viola is that you can get some of the sound of a cello and some of the sound of violin, but yet it has its own identity... which I think parallels my life in the sense that I come from two very different families, yet am still my own person; I carry what I've learned from both families in my own unique way.



Photo by Patrice Ward

Tyler Tolles and Deanna Lynn, co-winners of the 2006-07 Concerto Competition.

hard on my orchestra music so that I can keep my position, and because I want the orchestra to sound good. But, mostly I practice just for myself. I've found that the things I enjoy most are things that I can practice and get better at, like music, reading, and even communicating.

How has your music, and music education in general, helped support your other goals and interests in life? What has music meant to you in the broadest sense?

TYLER- One of the ways I look at it is that music was the one thing I was very good at. I'm a decent student, but I think I really excel in music. I don't know what I'd be doing without music. I know that my career will involve music education and/or musical performance.

DEANNA- I'm a very dreamy sort of person. I'd love to sleep in every day... so, I need to stay organized and music has really helped me with that. The discipline required, the hours of structured practice involved, has helped me become more organized in other parts of my life. Music can communicate so many things you can't say in words. It's such a way for me to express myself. I was very shy when I was younger, music has helped me come out of that and be more

Tyler, you are one of the busiest young musicians I know. Tell us about the various instruments you play, the different ensembles you are playing in, and how you came to have such diverse interests in so many areas of musical expression.

TYLER- Well, currently I am playing tuba in the Monterey High School Concert Band and in the MHS Wind Ensemble. I am also beginning to learn to play French horn and will switch to that in the MHS Concert Band soon. I picked up these instruments to help my music director/dad fill holes when we didn't have the players he needed. Part of being a band director's kid, I guess. I play the drum set and vibes in the MHS Jazz Band. I play the tympani and general percussion for the YMM Honors Orchestra, where I am the principal percussionist. And I play mallet percussion as part of the front ensemble of the Santa Clara Vanguard Cadets Drum and Bugle Corps, and was section leader this past year. The Vanguard Cadets performed in various states around the country this past summer, like Texas, Arkansas, Indiana, and Ohio, among others. We ended up in Madison, Wisconsin for the National finals where we took 5th place. This year I was accepted into both the local CCS-CMEA Honor Band and the CBDA All-State concert group as a mallet specialist. I have also just been selected for the MJF County High School All Star Jazz band. Through all the music groups and ensembles I have performed in, I consider the marimba to be my main instrument. It is the one I love to play the most.

Tell us about the music teachers who have had an impact on your lives, and why.

DEANNA- I wouldn't be anywhere near where I am today musically without my private viola teacher Mrs. Rochelle Walton. I've learned so much from her; it's really priceless. She has taught me so much more than music, though... she's really a great philosopher. I don't think I even know the extent of what I have learned from her. She has given me the valuable gift of the ability to tell a story through music and to play from the heart. One of the most important things she has taught me (besides how to play the viola beautifully) is to believe in myself, and that I can accomplish my dreams; I just have to work for them. I have learned from Mr. Tolles, my high school orchestra director, how to truly listen to others in the ensemble and become part of a living, breathing cooperative. We have made the most amazing music in that class that I will never forget. Somehow we seem to touch the very meaning of music without meaning to.

TYLER- Joanne Tandberg was my 1st piano teacher who got me started on my formal music instruction. Eddie Drayton was my 1st drum instructor who really fueled my interest in playing the drums. Mrs. Nancy Fowler was my middle school band director and helped me with my first audition to an honor group, and I was accepted. Shaun Gallant was my 1st mallet instructor and one of my inspirations to become

Interview by Chris Sentieri, Orchestra Manager

a great mallet player. Andy Weis is my current drum instructor and is helping me to understand the drum set. Finally, my dad William Tolles, is my high school band director and my greatest inspiration, mentor, and hero.

What are your short term and long term goals in life, musical or otherwise?

DEANNA- I know I will continue creating music for the rest of my life. I hope for a career in music, but I can't say what I will ultimately do. I want to do something great, and something great can be as important as touching someone's heart. I enjoy writing, which I will always continue as well. I love traveling. I'm definitely planning to major in music in college, but I want to keep my options open for whatever may come my way. Right now I just do the best I can with what I have, which is more than I could ask for; I feel blessed. Music has definitely helped me with that.

TYLER- I plan to go to college and study music. I am considering music education and/or percussion performance. In the long term, I'd like to pass along my love of music to the "youth of tomorrow."

How has your time in the orchestras of Youth Music Monterey helped prepare you to achieve those goals?

DEANNA- I love the interplay involved in orchestral music... it's like a conversation. The musical experience of Honors Orchestra, performing that level of repertoire, has really

helped me understand orchestral playing. I feel that I will definitely be well-prepared to play in college, and later, professional orchestras. It has been an integral part of my music education.

TYLER- It has opened my eyes to orchestral tympani. It's a whole different thing; playing tympani in an orchestra demands a certain discipline, very different from marimba. The orchestral music style that I experience and play in YMM is different from any other group I am involved with. I get to play music that was written hundreds of years ago and it's still great!

How has working with Maestro Granger impacted your musical journey?

TYLER- Mr. Granger is a wonderful conductor and instructor of music. The music he selects has challenged me as a percussionist. During the rehearsals he explains the musical concepts in a very understandable way. Mr. Granger has reinforced my desire to teach music and I'd like to thank him for that.

DEANNA- I really appreciate the respect and guidance he gives to us. He works with us as if we were professionals, but knows how to reach us with jokes and analogies to help us understand the music. He always knows the right thing to tell a section of the orchestra to improve a musical passage. In the Honors Orchestra I have learned how to be a leader in my section and how to phrase passages to fit into the whole piece. I know I will be able to apply much of what I have learned about playing in an orchestra when I do play in a professional orchestra.

A Taste of Wine and Broadway!

On January 28, YMM hosted its third annual wine and music fundraiser, "A Taste of Wine and Broadway," at Saint Mark's Episcopal Church Hall in King City. The event raised more than \$5,000 in support of our South County Strings program that works with school districts in southern Monterey County to provide violin, viola and cello instruction in areas where music education is often sparse or nonexistent.

Students kicked off the event with a sampling of songs learned in their recent YMM string classes, followed by variety of local musicians who delighted guests with fun Broadway show tunes throughout the evening. Thank you to everyone who helped to make this event such a wonderful success! Our students are so very grateful for the musical opportunities you are helping to provide.



Photos by Patrice Ward

Thanks and Appreciation to Our Supporters

FOUNDATIONS, COMMUNITY ORGANIZATIONS & SCHOOL PARTNERS

Arts Council For Monterey County
 Barnet J. Segal Charitable Trust
 Bradley Union School District
 Carmel Valley Rotary
 Communities Advancing the Arts Fund of the Community Foundation for Monterey County
 David & Lucile Packard Foundation
 Delta Kappa Gamma-Iota Tau
 Doris Parker Fee Fund of the Community Foundation for Monterey County
 Fenton Founders Fund for Youth Music Monterey of the Community Foundation for Monterey County
 Fund for the Arts of the Community Foundation for Monterey County
 Harden Foundation
 Italian Heritage Society of Monterey
 Jim Tunney Youth Foundation
 King City Rotary Club Foundation
 King City Union School District
 King City Valley Bears
 Kiwanis Club of the Monterey Peninsula
 La Vida Literacy Group
 Monterey County Home Charter School
 Monterey High School
 Monterey Peninsula Foundation Youth Fund
 Nancy Buck Ransom Foundation
 Pebble Beach Company Foundation
 Robert & Virginia Stanton Endowment Fund of the Community Foundation for Monterey County
 Ruth L. and Wilbur K. Amonette Fund of the Community Foundation for Monterey County
 San Antonio Union School District
 Soledad Unified School District
 The Ralph Knox Foundation
 The William McCaskey Chapman & Adaline Dinsmore Chapman Foundation
 United Way of Monterey County
 United Way of San Joaquin County
 Yellow Brick Road Benefit Shop

INDIVIDUALS & BUSINESSES

Orchestra (\$250+)

Anonymous
 Jacquelyn & Leo Gillespie
 J. Jeffrey Green
 IBM International Foundation
 Jee-In & Hyunchul Kim
 McGraw-Hill Companies Community Partners Matching Gift Program
 Virginia Nevarez
 Mike & Mary Orradre
 John & Barbara Pekema
 Donald R. Riehl
 Bud & Paula Sarmento
 Harold & Rochelle Walton: This contribution is made in loving memory of Dr. Arturo Peña
 Robert & Phyllis Walton

Conductor (\$500+)

Anonymous
 Jon & Aldene Fanoie
 First National Bank of Central California
 David & Susan Gill
 Lee Lotz
 Bruce & Diane Rowe

Composer (\$1,000+)

Edward & Mary Ballengee
 Boosters of Salinas Schools for Richard & Lisa Sterrett
 California Orchard Company
 The Don Chapin Company
 Mr. & Mrs. J.R. Elliott
 Granite Construction, Inc.
 Salinas Land Company
 The Upjohn California Fund

Virtuoso (\$2,500+)

Boggiatto Produce, Inc.
 The Kessler Group
 Meyer Equipment Company

Grand Patron (\$5,000+)

HSBC



THE ANGEL NETWORK

Archangels (\$1,000+)

Anonymous
 Greta Alexander
 Andrew and Elena Allison
 Ruth Ankenman
 Jill & Pat Corrigan
 David & Margaret Dally
 Clint & Dina Eastwood
 Jack & Eileen Feather
 Frank Ferrasci
 Brooks & Antonia Fiske
 Ruth S. Hartmann
 Ella Hockabout
 Gary & Sandra Hornbuckle
 Linda & Kendall Jang
 William S. Kappy & Horst G. Mieth
 John & Sarah Krasznekewicz
 Janael McQueen
 Patrick & Dorothy Micheletti
 Georgia Nevarez
 Scott & Linda Parker
 Betty Pemberton
 Patty Powell & Michael Thomas
 Patricia Rivette
 Mr. Alan & Dr. Joanna Geldner Silverman
 Bonnie L. Strickler
 Ken & Mary Wright
 Edward & Mona Zander

Angels (\$500+)

Anonymous
 Margaret Anderson Radunich
 Mr. & Mrs. Charles Anema
 Tracey & Joseph Brookshier
 Betty Carpenter
 Mary & John Castagna
 Steven & Nancy Chang
 Stan & Joan Chapman
 Sylvia P. Conn
 Donald McEnry Davis
 Richard & Kathy Denier
 William & Nancy Doolittle
 Owen & Rosemarie Dunsford
 Indranath & Geeta Dutta
 June Elliot
 Gordon & Amanda Freedman
 Edward & Jeanne Gavrin
 Elizabeth Gill Brown
 John Larry Granger
 Charles Grauling & Nancy Jones
 Abdo & Samar Hage
 Alfred & Doris Harris
 Russell & Jo-Ann Hatch
 Carol & Richard Hatch
 Barry & Kipra Heermann
 Josée Henrard & Gwen B. Rohr
 Joseph & Elizabeth Heston
 Frank Hevrdejs
 Jeffrey & Diana Hitchcock
 David Awerbuck, MD & Astrid Holberg, MD
 Dieter & Eva Holberg
 Joan Cobb Hopkins
 Nanci Hubby
 Jean Hurd
 Giny Israel
 Du Young & Ester Jeong
 Lamont & Toni Johnson
 David Keaton
 Inge Kessler
 Francine Kissler & Michelle Smith
 William Knapp & Daria Maldonado-Knapp
 Anna Lambourne
 Zigmont J. Le Towt III
 Alex & Audrey Lorca
 Dick Lumpkin & Ginny Hawes
 Scott & Judy MacClelland
 Pam & Chuck McGowin
 Dr. Lizah & Mr. Steven McLaughlin
 Carrie McWilliams
 Bill & Rita Patterson
 Barbara Roach
 Darius Sadeghi
 Chris & Katrina Sentieri
 Mike Smith
 Susanne Stevenson
 Dean & Joanne Storkan
 Albert Tao & Thuy Nguyen
 Joanne Taylor-Johnson
 Clint & Diana Thelander
 Sam & Joan Trust
 Elizabeth J. Wade
 Harold & Rochelle Walton
 Frank A. Wasko
 Sari Wolf Powles
 Kazuyoshi & Chieko Yamaguchi



Donations & Angels

Yes, I want to join the family!

I would like to make a one-time gift:

_____ \$50 _____ \$1,000
 _____ \$100 _____ \$2,500
 _____ \$250 _____ \$5,000
 _____ \$500 _____ other \$ _____

Music-by-the-Month: I would like to donate on a monthly basis. Please charge \$_____ to my credit card (complete information at bottom) on the:

_____ 5th of each month
 _____ 20th of each month

*Please contact YMM by phone or in writing to change your Music-by-the-Month arrangement.

Angel Network: I would like to enroll in the Angel Network:

_____ Angel, \$500 Donation
 _____ Archangel, \$1,000 Donation

*Yes! Angel Network memberships may be made through the Music-by-the-Month program.

My Information

Name _____

My name as I/we wish to be acknowledged _____

Address _____

City, ST, Zip _____

Home Phone _____

Work Phone _____

Email address _____

My Payment

_____ Check enclosed made payable to Youth Music Monterey.
 _____ Visa/Mastercard (circle one)

Account # _____

Amount to be charged _____ Expiration date _____

Name on card _____

Signature _____

Billing address if different from above _____

Donations are tax deductible to the extent allowed by law. Tax ID # 94-286-3607.

Please return form and donation to:
 Youth Music Monterey
 546 Hartnell Street, Suite B, Monterey, CA 93940

Thank you so much for your support!



Youth Music Monterey

546 Hartnell Street, Suite B
Monterey, CA 93940
(831) 375-1992
WWW.YOUTHMUSICMONTEREY.ORG

Youth and Honors Orchestras

John Larry Granger, Music Director

South County Strings

Steve Ettinger, Lead String Instructor
Debbie Cirimele, String Instructor
Rosemarie Nikolakakis, String Instructor
Arlyn Petalver, String Instructor
Glory Lynn Van Duren, String Instructor

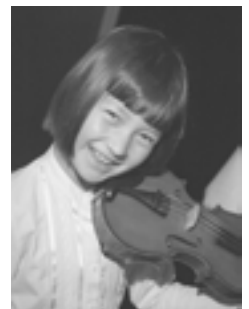
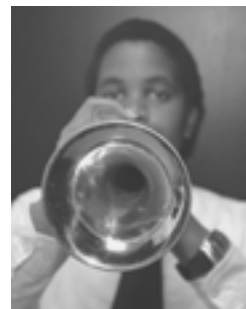
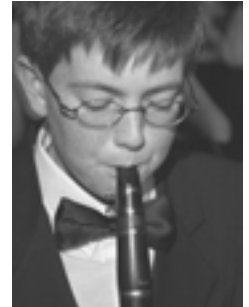
Additional Staff

Audrey Lorca, Executive Director
Chris Sentieri, Orchestra Manager

Board of Directors

Andrew Allison
Edward Ballengee
Mary Ballengee
Mary Castagna, Secretary
Brooks Fiske, Treasurer
Marcelene Franscioni
Jackie Gillespie
John Krasznecwicz
Mary Clare Martin
Pam McGowin
Dorothy Micheletti, President
Kellie Morgantini
Robert Walton, Vice President

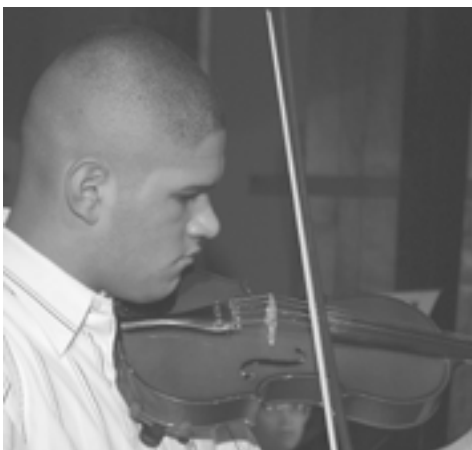
NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT 107
MONTEREY, CA



Photos by Patrice Ward



Photos by Patrice Ward



The Youth & Honors Orchestras of Youth Music Monterey present:

"New Directions"

Conducted by John Larry Granger

3:00 pm, Sunday, February 25, 2007

Sunset Center, Carmel

For information or tickets, please call: 831-375-1992 or visit www.youthmusicmonterey.org

