



Nathan Olson  
Violin

JT Posadas  
Viola

David Requiro  
Cello

Aaron Requiro  
Violin

## **BAUMER STRING QUARTET MONTEREY CHAMBER MUSIC WORKSHOP JUNE 10-17, 2012**

**CALL FOR AUDITIONS/APPLICATIONS deadline: Monday, March 19, 2012\*\***  
**Baumer String Quartet, an affiliate of the San Francisco Friends of Chamber Music**

**Email: [baumersq@gmail.com](mailto:baumersq@gmail.com)**

**name, address, age, years of study, current piece being studied, current teacher, title/composer of recent piece performed**

*A Special Opportunity for violinists, violists, cellists, existing string quartets*

*Daily rehearsal, coaching, master class and student/faculty performance*

**and**

**AUDITION: 2 contrasting pieces or movements:**

**streamvideo, email: [baumersq@gmail.com](mailto:baumersq@gmail.com)**

**OR**

**snailmail, unedited CD or DVD:**

**Attn: MCMW (Monterey Chamber Music Workshop)**

**Baumer String Quartet**

**P O Box 198 Carmel CA 93921-0198**

**Phone contact: (831) 624 9578**

***Upon acceptance to the program, students will be given specific music assignments.***

***\*\* The generous support of the Monterey Peninsula Foundation, Monterey Peninsula Volunteer Services, contributions from the community, and in kind contributions from Mariposa Inn and Patisserie Boissiere make it possible for the 2012 Monterey Chamber Music Workshop to be tuition free to all students.***

***The Monterey Chamber Music Workshop appreciates the rehearsal and performance space provided by the Stevenson School, City of Monterey Colton Hall, El Estero Hall, Santa Catalina School, and the All Saints' Episcopal Church.***

Monterey Chamber Music Workshop welcomes intermediate and advanced players in junior high, high school, junior college, and other advanced instrumentalists preparing for the college application process or public performance. The program encourages and also prepares non-music major students for orchestra or ensemble auditions, including students who have previously studied or interrupted study for financial or personal reasons.