

FULL SCORE
AND
ALL PARTS
INCLUDED

Beginner
ORCHESTRA

Trampolina

BEGINNER ORCHESTRA SERIES 1 - LEVEL 2
FULL ORCHESTRA



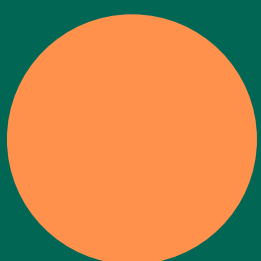
Reproducible orchestra parts for beginner ensembles, with free mp3 accompaniment tracks.

Includes Strings, Woodwind, Brass and Percussion parts of varying levels.

Written and Arranged by Christopher Smith

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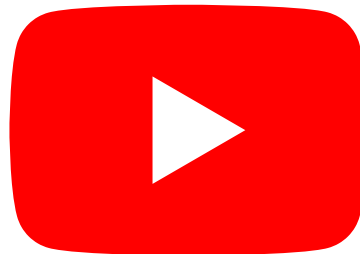
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All the best,

A handwritten signature in black ink that reads "Chris Keelma".

Founder
Beginner Orchestra

Trampolina

Beginner Orchestra Series 1 - Level 2

Transposing Score

Christopher Smith

Allegro

A

Flute *mf* *f*

Easy Flute *mf*

Clarinet *mf*

Clarinet *mf*

Easy Clarinet *mf*

Alto Saxophone *mf*

Trumpet *mf*

Easy Trumpet *mf*

Trombone *mf*

Timpani G-C-D *mf*

Snare Drum *mf*

Triangle *mf*

Tambourine

Piano *mf* *f*

Violin 1 *mf* *f* Lower notes optional 1.2 1.1

Violin 2 *mf* 1.2

Easy Violin *mf* 1.2

Violin 3 (Viola T.C.) *mf* 1.2

Viola *mf* 1.2

Cello *mf*

Double Bass/Electric Bass *mf* 2

12

B

C

Fl.

E. Fl.

Cleo.

Cl.

E. Cl.

Alto Sax.

Tpt.

E. Tpt.

Tbn.

Timp.

S. D.

Tri.

Tamb.

Pno.

Vln. 1

Vln. 2

E. Vln.

Vln. 3

Vla.

Clo.

D. Bass/E. Bass

Trampolina

3

24 D

Fl. *mf*

E. Fl. *p*

Cleo. *p*

Cl. *mp*

E. Cl. *p*

Alto Sax. *p*

Tpt. *p*

E. Tpt. *p*

Tbn. *p*

Timp. *p*

S. D. (4) (6)

Tri. *mp*

Tamb. (4) (6)

Pno. *mf* *mp*

Vln. 1 *mf* 2nd pos 1st pos 3rd pos 1st pos

Vln. 2 *p*

E. Vln. *p*

Vln. 3 *mf*

Vla. *mf*

Clo. *mp*

D. Bass/E. Bass *mp*

Trampolina

35

E **F**

Fl. *f* *p* *mf*

E. Fl. *f* *p* *mf*

Cleo. *f* *p* *mf*

Cl. *f* *p* *f*

E. Cl. *f* *p* *mf*

Alto Sax. *f* *p* *mf*

Tpt. *f* *p* *mf*

E. Tpt. *f* *p* *mf*

Tbn. *f* *p* *mf*

Timp. *mp*

S. D. *f*

Tri.

Tamb. *f*

Pno. *f* *p* *ff*

Vln. 1 *f* *p* *ff* 2 L1 half pos

Vln. 2 *f* *p* *ff*

E. Vln. *f* *p* *mf*

Vln. 3 *f* *p* *f*

Vla. *f* *p* *f*

Clo. *f* *p* *mf*

D. Bass/E. Bass *f* *p* *mf*

Trampolina

5

47

G

FL.

E. Fl.

Cleo.

Cl.

E. Cl.

Alto Sax.

Tpt.

E. Tpt.

Tbn.

Timp.

S. D.

Tri.

Tamb.

Pno.

Vln. 1

Vln. 2

E. Vln.

Vln. 3

Vla.

Clo.

D. Bass/E. Bass

Measures 47-55. Dynamics: *f*, *p*, *mf*. Key signature: one sharp (F#). Measure 48 contains a dynamic marking *G*.

Trampolina

59

H

Fl.

E. Fl.

Cleo.

Cl.

E. Cl.

Alto Sax.

Tpt.

E. Tpt.

Tbn.

Timp.

S. D.

Tri.

Tamb.

Pno.

Vln. 1

Vln. 2

E. Vln.

Vln. 3

Vla.

Clo.

D. Bass/E. Bass

7

83

K

Fl.

E. Fl.

Cleo.

Cl.

E. Cl.

Alto Sax.

Tpt.

E. Tpt.

Tbn.

Timp.

S. D.

Tri.

Tamb.

Pno.

Vln. 1

Vln. 2

E. Vln.

Vln. 3

Vla.

Clo.

D. Bass/E. Bass

Trampolina

9

97

FL.

E. FL.

Cleo.

Cl.

E. Cl.

Alto Sax.

Tpt.

E. Tpt.

Tbn.

Timp.

S. D.

Tri.

Tamb.

Pno.

Vln. 1

Vln. 2

E. Vln.

Vln. 3

Vla.

Clo.

D. Bass/E. Bass

mp

pp

f

2

1st pos

97

Flute

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

The musical score is written for a flute in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Allegro'. The first measure is marked with a box labeled 'A'. The second staff begins with a measure marked '7' and a dynamic marking of 'mf'. The third staff begins with a measure marked '12' and a dynamic marking of 'f'. The fourth staff begins with a measure marked '17' and a box labeled 'B'. The fifth staff begins with a measure marked '22' and a dynamic marking of 'f'. The sixth staff begins with a measure marked '27' and a box labeled 'C'. The seventh staff begins with a measure marked '32' and a dynamic marking of 'mf'. The eighth staff begins with a measure marked '37' and a box labeled 'D'. The ninth staff begins with a measure marked '42' and a dynamic marking of 'f'. The tenth staff begins with a measure marked '47' and a dynamic marking of 'p'. The eleventh staff begins with a measure marked '52' and a dynamic marking of 'mf'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano). The score is divided into sections labeled A, B, C, D, E, and F.

7 *mf* *f*

12

17 *f*

22

27

32 *mf*

37

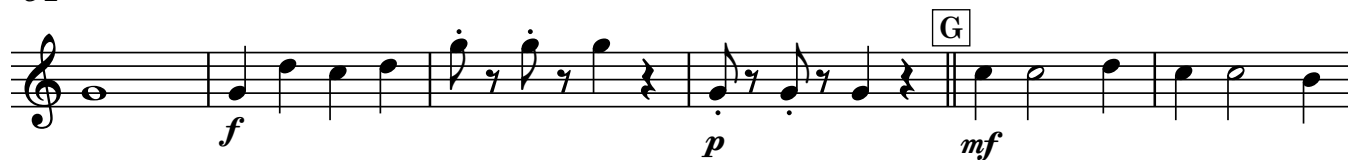
42 *f*

47 *p* *mf*

52

Trampolina
Flute

51



57



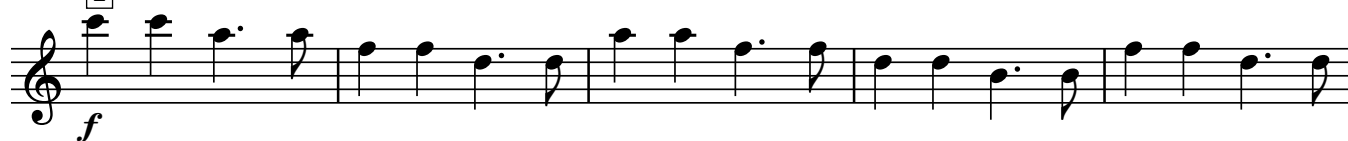
63



68



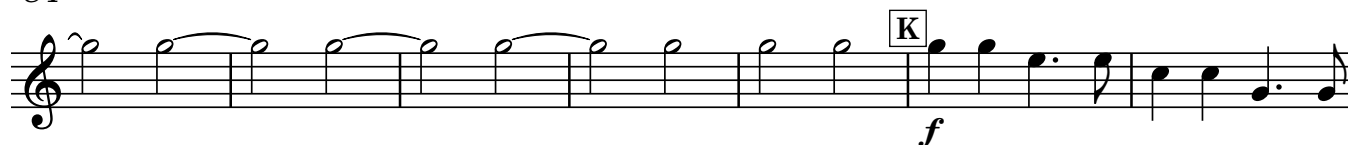
I



78



84



91



97



Easy Flute

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

7 *mf* **A**

19 **B**

24 **C** *f*

D *p*

42 **E** *f*

49 **F** *p* *mf*

f *p*

Trampolina
Easy Flute

61

67

78

84

91

97

mf

f

p

f

mp

pp

G

H

I

J

K

Clarinet

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

7 *mf* [A]

12

18 [B]

23 [C] *f*

28

33 [D] *mp*

38 [E] *f*

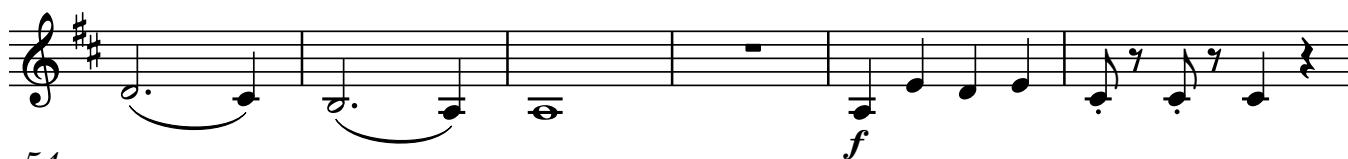
42

[F] *p* *f*

Detailed description: This is a musical score for the Clarinet part of a piece titled 'Trampolina'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegro'. The piece consists of 48 measures, divided into eight systems of six measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are six section markers labeled A through F, each enclosed in a box. Section A starts at measure 7, B at measure 18, C at measure 23, D at measure 33, E at measure 38, and F at measure 42. The piece ends with a double bar line at the end of measure 48.

Trampolina
Clarinet

48



54



60



66



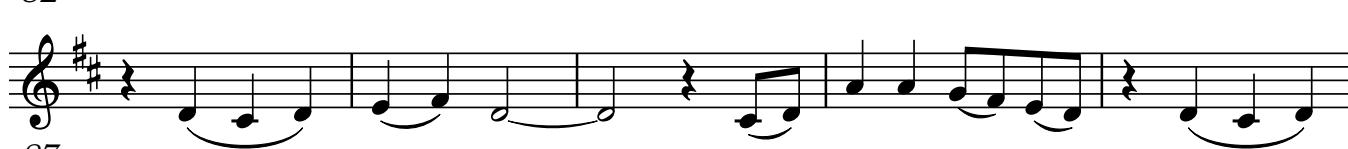
72



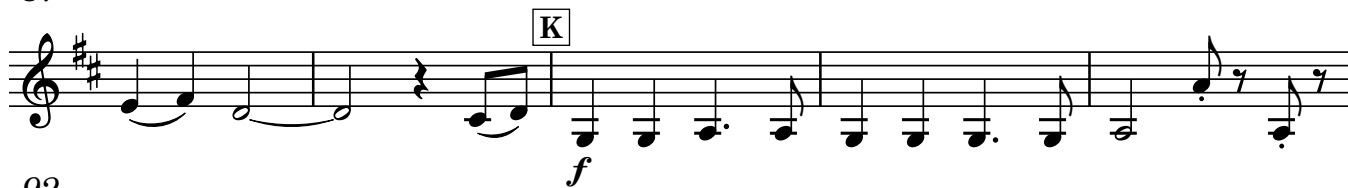
77



82



87



92



97



Easy Clarinet

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

6 *mf*

12

18 **B**

23 **C** *f*

28

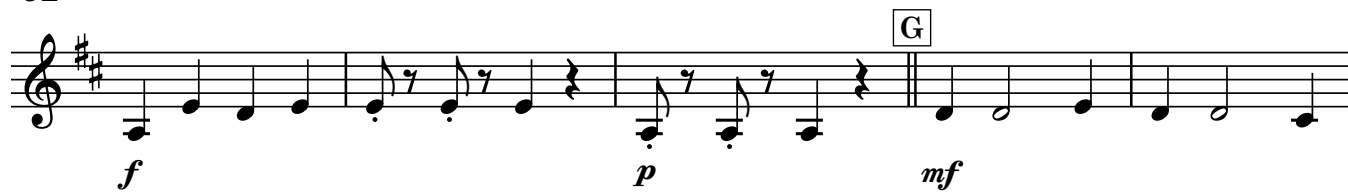
35 **D** *p*

41 **E** *f*

46 **F** *p* *mf*

Trampolina
Easy Clarinet

52



57



63



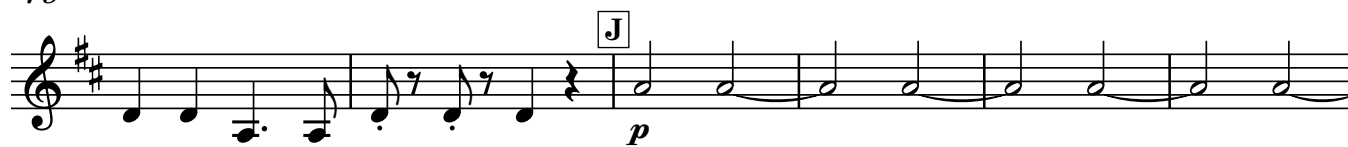
69



74



79



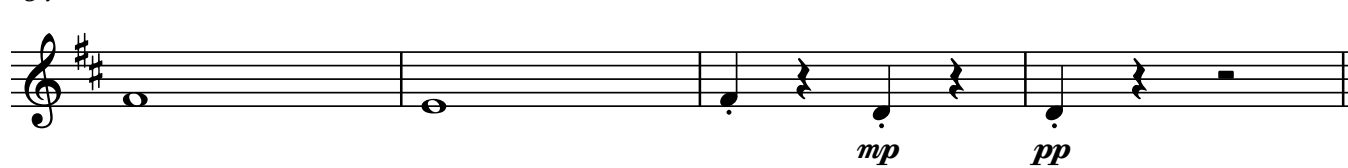
85



91



97



Clarineo

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

The musical score is written for a Clarinet in 4/4 time, marked 'Allegro'. It consists of nine staves of music. The first staff begins at measure 6 with a mezzo-forte (mf) dynamic. The second staff ends at measure 12. The third staff begins at measure 17 and contains a boxed section labeled 'B'. The fourth staff ends at measure 22 and contains a boxed section labeled 'C' with a forte (f) dynamic. The fifth staff begins at measure 27. The sixth staff ends at measure 33 and contains a boxed section labeled 'D' with a piano (p) dynamic. The seventh staff begins at measure 39 and contains a boxed section labeled 'E' with a forte (f) dynamic. The eighth staff ends at measure 44 and contains a boxed section labeled 'F' with a piano (p) dynamic, followed by a repeat sign and a mezzo-forte (mf) dynamic. The ninth staff continues the piece with a mezzo-forte (mf) dynamic.

6 *mf*

12

17 **B**

22 **C** *f*

27

33 **D** *p*

39 **E** *f*

44 **F** *p* *mf*

Trampolina
Clarineo

51



56



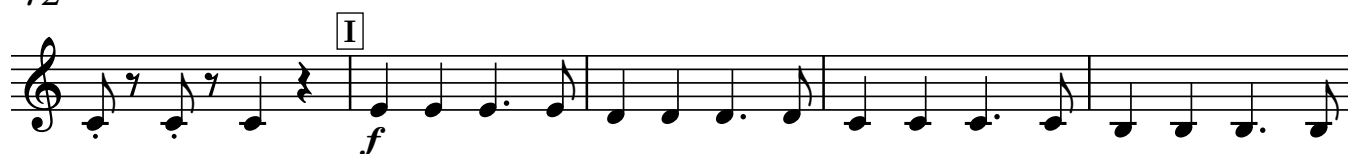
62



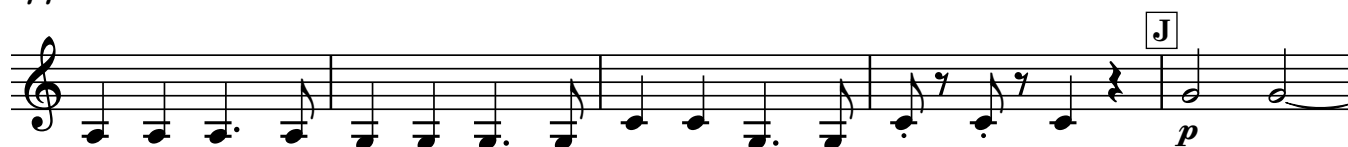
67



72



77



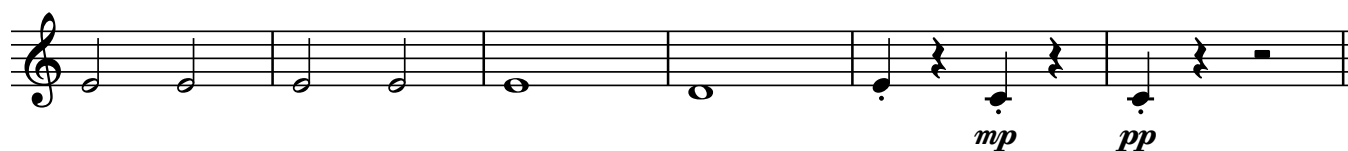
82



K



95



Alto Saxophone

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

6 *mf*

12

17

22 *f*

27

33 *p*

39 *f*

44 *p* *mf*

Trampolina
Alto Saxophone

52

f *p* *mf* **G**

57

63

H

68

78

f **I**

83

88

mf **J**

93

97

mp *pp*

Trumpet

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro **4** **A**

10 1 - 4 *mf*

B

15

C

26 *f*

D 8 **E**

38 29 - 36 *f*

42

F

50 *p* *mf*

G 2

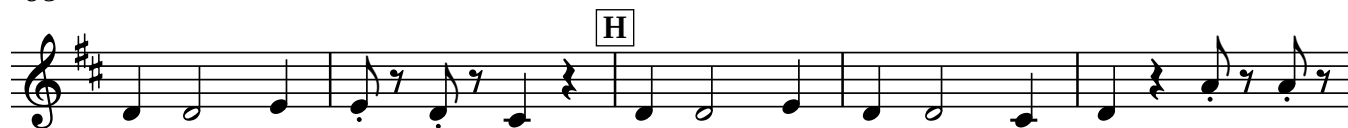
57 *f* *p* 55 - 56

mf

The musical score is written for a Trumpet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Allegro' and the time signature is '4'. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf*. There are also performance instructions like '1 - 4' and '29 - 36'. The score is divided into sections labeled A through G, with some sections having repeat signs. The key signature has one sharp (F#) and the time signature is 4/4.

Trampolina
Trumpet

63



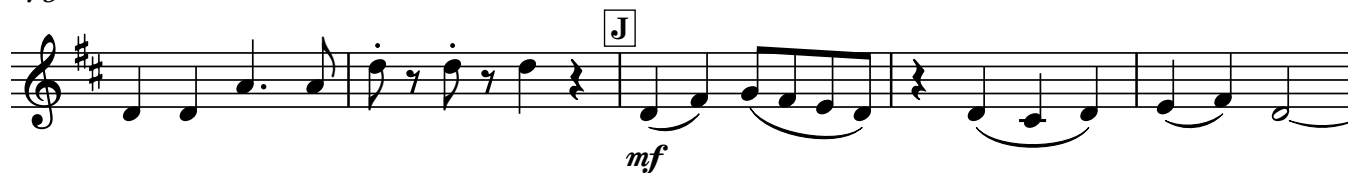
68



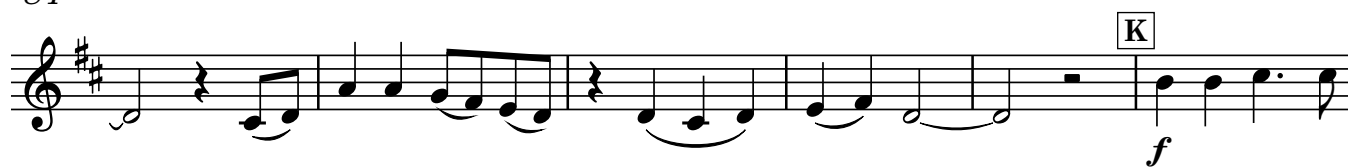
74



79



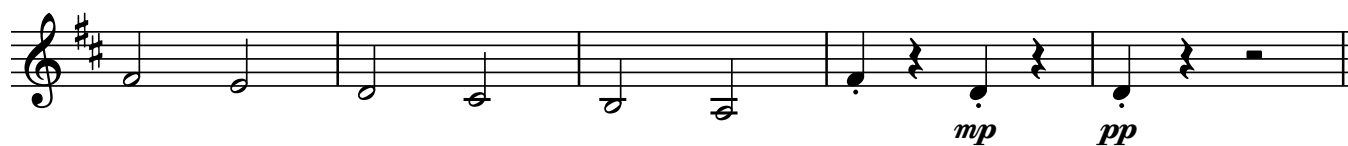
84



90



96



Easy Trumpet

Trampoline

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro **4** **A**

1 - 4 *mf*

9

B

15

20

C

f

25

D **8**

29 - 36

E

f

42

F

p *mf*

48

f

Trampolina
Easy Trumpet

54

Musical staff for measures 54-56. Measure 54 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains eighth notes, quarter notes, and rests. A box labeled 'G' is above the staff in measure 55. A double bar line is in measure 55. A box labeled '2' is above the staff in measure 56. A thick black line is drawn across the staff in measure 56. The dynamic *p* is below the staff in measure 54, and *mf* is below the staff in measure 56. The number '55 - 56' is written below the staff in measure 55.

60

Musical staff for measures 60-65. Measure 60 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains eighth notes, quarter notes, and rests. A box labeled 'H' is above the staff in measure 65.

66

Musical staff for measures 66-71. Measure 66 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains eighth notes, quarter notes, and rests.

72

Musical staff for measures 72-76. Measure 72 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains eighth notes, quarter notes, and rests. A box labeled 'I' is above the staff in measure 73. The dynamic *f* is below the staff in measure 73.

77

Musical staff for measures 77-81. Measure 77 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains eighth notes, quarter notes, and rests. A box labeled 'J' is above the staff in measure 81. The dynamic *p* is below the staff in measure 81.

82

Musical staff for measures 82-87. Measure 82 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains eighth notes, quarter notes, and rests.

Musical staff for measures 88-93. Measure 88 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains eighth notes, quarter notes, and rests. A box labeled 'K' is above the staff in measure 88. The dynamic *f* is below the staff in measure 88.

94

Musical staff for measures 94-99. Measure 94 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains eighth notes, quarter notes, and rests. The dynamic *mp* is below the staff in measure 98, and *pp* is below the staff in measure 99.

Trombone

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro 4 A

10 1 - 4 *mf*

16 B

22 C *f*

27

40 D 8 E *f* 29 - 36

46 F *p* *mf*

53 *f*

60 G 2 *p* 55 - 56 *mf*

H

Trampolina
Trombone

66



72



77



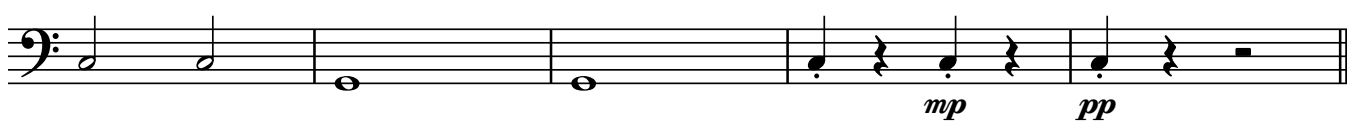
83



90



96



Timpani

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

G-C-D

4 **A**

1 - 4 *mf* 7 - 8 11 - 12

2 **2**

B

15 - 16 19 - 20

2

C

26 *f*

D **8** **E** **2**

29 - 36 37 - 38

40

F

47 *mp*

f

G **2** **2** **2**

55 - 56 *mf* 59 - 60 63 - 64

H **2** **2**

67 - 68 71 - 72

Trampolina
Timpani

I

f

78

J **8** **K** **2**

81 - 88 89 - 90 *f*

92

97

mp

This musical score is for the Timpani part of a piece titled 'Trampolina'. It consists of four staves of music in bass clef. The first staff (measures 78-80) begins with a forte (*f*) dynamic and a boxed 'I' above the first measure. The second staff (measures 81-90) contains two measures of sustained notes (measures 81-88 and 89-90) marked with boxed 'J' and 'K' and the numbers '8' and '2' respectively, followed by a forte (*f*) dynamic. The third staff (measures 91-96) continues the melodic line. The fourth staff (measures 97-98) ends with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Snare Drum

Trampoline

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro **2**
4/4
1 - 2
mf

7

12

17

22

27

40

54

60

A

B

C

D

E

F

G

f

mf

f

Trampolina
Snare Drum

70

75

80

81 - 88

93

97

H

I

J

K

8

(4)

(6)

(2)

f

mp

The musical score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. Rests are indicated by a 'z' symbol. Measure numbers 70, 75, 80, 93, and 97 are placed at the beginning of their respective staves. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). Rehearsal marks are labeled with letters in boxes: **H**, **I**, **J**, and **K**. A section spanning measures 81 to 88 is marked with a thick black bar and the number **8**. Measure 81 contains a key signature change to two sharps (F# and C#). Measure 88 contains a key signature change back to one sharp (F#). Measure 89 contains a key signature change to natural (no sharps or flats). Measure 97 ends with a double bar line.

Triangle

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro 2
4/4
1 - 2
mf

A

10

B

19

C **8** **D**
21 - 28
mp

36

E **6** **F** **12** **G** **2**
37 - 42 43 - 54 55 - 56
mf

62

H

71

I **8** **J**
73 - 80
mp

88

K TACET AL FINE

Tambourine

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro **4** **A** **8** **B** **8** **C** (2)

1 - 4 5 - 12 13 - 20 *f*

24 (4) (6) **D** **8**

29 - 36

E **2** *f* **F** **8** *mf*

37 - 38 43 - 50

52 *f* **G** **10** **H** **8** **I** (2)

55 - 64 65 - 72 *f*

75 (4) (6)

80 **J** **8** **K** **2** *f*

81 - 88 89 - 90

94 *mp*

Piano

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

6

11

16

A

B

C

mf

f

f

f

Trampolina
Piano

26 D

mf
mp

31

36 E

f
f

41 F

p
p
ff
f

46

The musical score is written for piano and consists of five systems of music. The first system (measures 26-30) features a treble and bass staff with chords and eighth notes. A dynamic marking of *mf* is above the treble staff and *mp* is below the bass staff. A box labeled 'D' is above measure 28. The second system (measures 31-35) continues the melody and accompaniment. The third system (measures 36-40) features a treble staff with chords and a bass staff with eighth notes. A dynamic marking of *f* is above the treble staff and *f* is below the bass staff. A box labeled 'E' is above measure 36. The fourth system (measures 41-45) features a treble staff with eighth notes and a bass staff with eighth notes. A dynamic marking of *p* is above the treble staff and *p* is below the bass staff. A box labeled 'F' is above measure 43. The fifth system (measures 46-50) continues the melody and accompaniment.

Trampolina
Piano

3

52

Measures 52-56 of the piano score. Measure 52 starts with a forte (*f*) dynamic. Measures 53-54 transition to piano (*p*). Measure 55 is marked with a box containing the letter 'G' and a mezzo-forte (*mf*) dynamic. Measure 56 continues with *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

57

Measures 57-61. Measure 57 begins with a forte (*f*) dynamic. The right hand has a more active melodic line with slurs and ties, while the left hand maintains a consistent eighth-note pattern.

62

Measures 62-66. Measure 62 starts with a forte (*f*) dynamic. Measure 64 is marked with a box containing the letter 'H' and a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

67

Measures 67-71. Measure 67 begins with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

72

Measures 72-76. Measure 72 starts with a forte (*f*) dynamic. Measure 73 is marked with a box containing the letter 'I' and a forte (*f*) dynamic. The right hand features a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

Trampolina
Piano

77

Measures 77-81 of the piano score. Measure 77 has a treble staff with chords and a bass staff with a single-note line. Measures 78-80 continue this pattern. Measure 81 is marked with a box 'J' and features a treble staff with a melodic line and a bass staff with chords. Dynamics *mf* and *mp* are indicated.

mf
mp

82

Measures 82-87 of the piano score. Measures 82-84 have a treble staff with a melodic line and a bass staff with chords. Measures 85-87 continue with similar textures. Dynamics *mf* and *mp* are indicated.

mf
mp

88

Measures 88-93 of the piano score. Measure 88 is marked with a box 'K' and features a treble staff with a melodic line and a bass staff with chords. Measures 89-93 continue with similar textures. Dynamics *f* and *mp* are indicated.

f
mp

94

Measures 94-98 of the piano score. Measures 94-96 have a treble staff with chords and a bass staff with a single-note line. Measures 97-98 are marked with a box 'L' and feature a treble staff with a melodic line and a bass staff with chords. Dynamics *mp* and *pp* are indicated.

mp
pp

Violin 1

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

L2

Lower notes optional

The score is written for Violin 1 in 4/4 time, marked Allegro. It consists of 40 measures across eight staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions include dynamics (mf, f, p), articulation (accents, staccato), and bowing techniques (V for vibrato). Position changes are indicated as 1st pos and 3rd pos. Rehearsal marks A, B, C, D, E, and F are placed at measures 10, 14, 23, 28, 36, and 39 respectively. A box labeled 'Lower notes optional' is placed above measures 5-7. The piece concludes with a double bar line at measure 40.

7 *mf* *f*

12

18

23 *f* 3rd pos 1st pos

28 *mf* 2nd pos 1st pos

33 3rd pos 1st pos *f*

38 *p*

Trampolina
Violin 1

44

2 L1

half pos

50 *ff*

56 *f* *p* *mf* **G**

62 *f*

67 **H**

72 3 3

77 *f* **I**

83 *p* **J**

f **K**

90 1 4 2

2nd pos

97 2

1st pos

mp *pp*

The image shows a page of a violin score for a piece titled 'Trampolina'. The page is numbered '2' in the top left corner. The title 'Trampolina' and 'Violin 1' are centered at the top. The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 44 and ends at 50. The second staff starts at 50 and ends at 56. The third staff starts at 56 and ends at 62. The fourth staff starts at 62 and ends at 67. The fifth staff starts at 67 and ends at 72. The sixth staff starts at 72 and ends at 77. The seventh staff starts at 77 and ends at 83. The eighth staff starts at 83 and ends at 90. The ninth staff starts at 90 and ends at 97. The tenth staff starts at 97 and ends at 104. The music is written in a single treble clef. It features various dynamics including fortissimo (ff), forte (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). There are also performance instructions such as 'half pos' (half position) and '2nd pos' (second position). Fingerings are indicated by numbers 1, 2, 3, 4 above the notes. Bowing techniques are marked with 'V' (vibrato) and 'L1' (left hand). Specific notes or chords are boxed and labeled with letters: 'G' at measure 55, 'H' at measure 66, 'I' at measure 73, 'J' at measure 82, and 'K' at measure 89. The score concludes with a double bar line at the end of the tenth staff.

Violin 2

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

L2

A

mf

7

B

19

C

f

24

D

p

E

f

42

F

p *ff*

The score is written for Violin 2 in 4/4 time, marked Allegro. It consists of six systems of music. The first system (measures 1-6) is marked *mf* and includes a first ending bracket labeled **A** at the end. The second system (measures 7-18) includes a second ending bracket labeled **B** at the beginning. The third system (measures 19-23) includes a third ending bracket labeled **C** at the beginning, marked *f*. The fourth system (measures 24-41) is marked *p* and includes a fourth ending bracket labeled **D** at the beginning. The fifth system (measures 42-50) is marked *f* and includes a fifth ending bracket labeled **E** at the beginning. The sixth system (measures 51-58) is marked *p* and *ff*, and includes a sixth ending bracket labeled **F** at the beginning. The piece concludes with a double bar line and repeat signs.

Trampolina
Violin 2

47



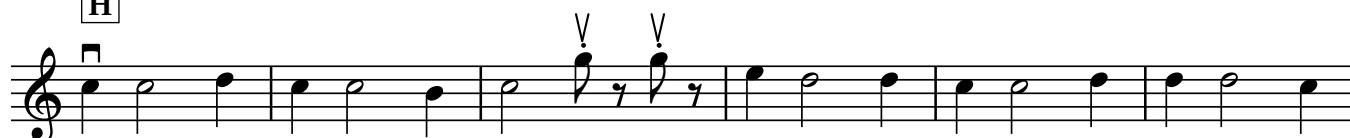
53



59



[H]



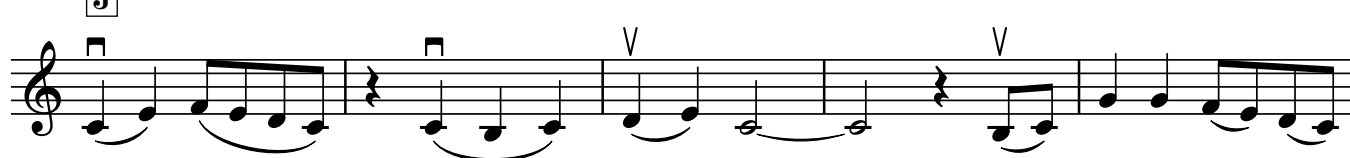
71



76



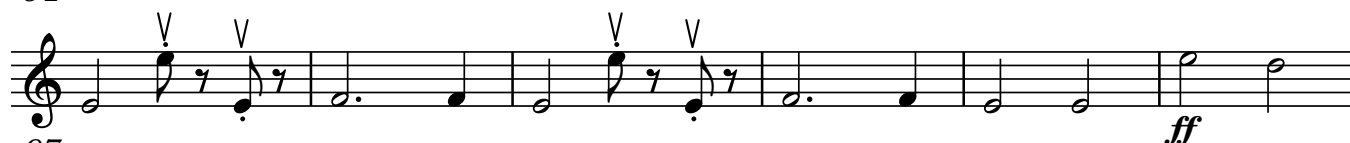
[J]



86



91



97



Violin 3 [Viola T.C.]

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

6 *mf*

12

18

23 *f*

28

33 *mf*

38 *f*

42

p *f*

A

B

C

D

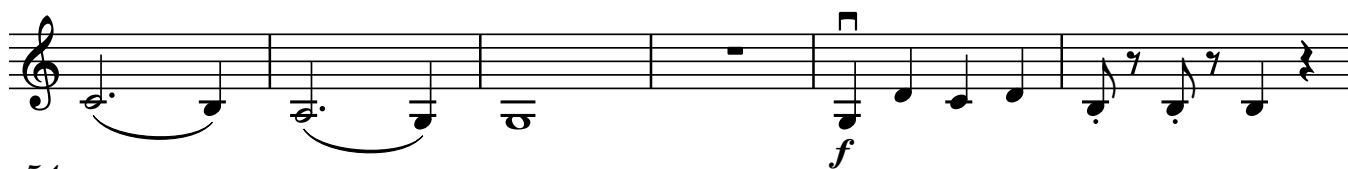
E

F

L2

Trampolina
Violin 3 [Viola T.C.]

48



54



60



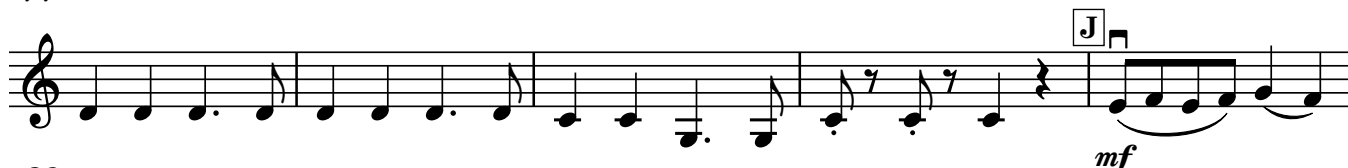
66



72



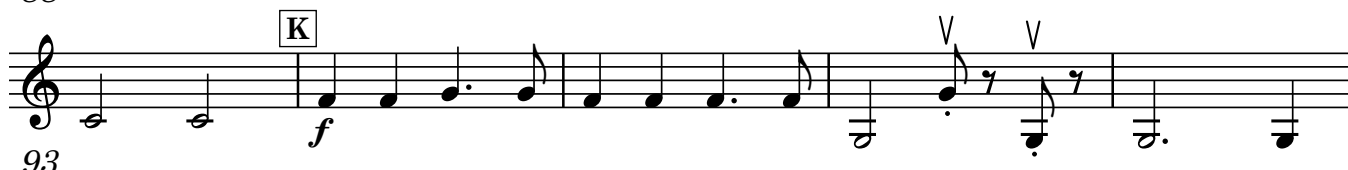
77



82



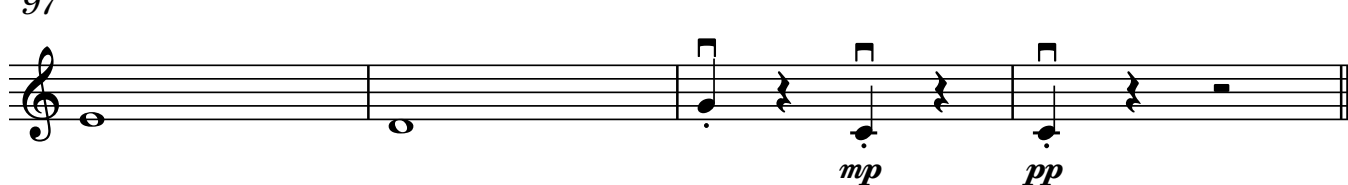
88



93



97



Easy Violin

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

L2

A

mf

7

B

19

C

24

f

D

p

E

42

f

F

p

mf

Trampolina
Easy Violin

49



G



61



67



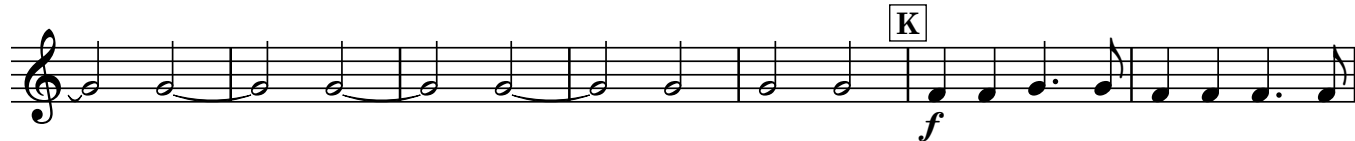
I



78



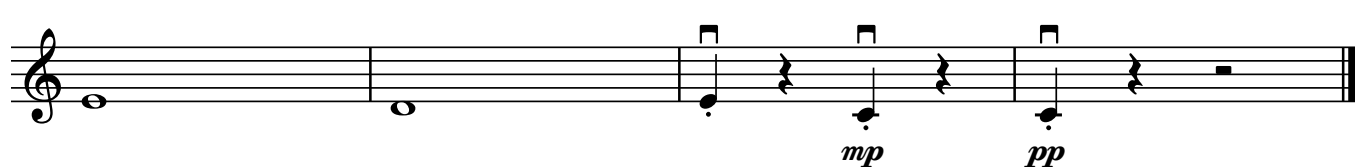
84



91



97



Viola

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

L2

A

7 *mf*

B

19

C

24 *f*

D

34 *mf*

E

40 *f*

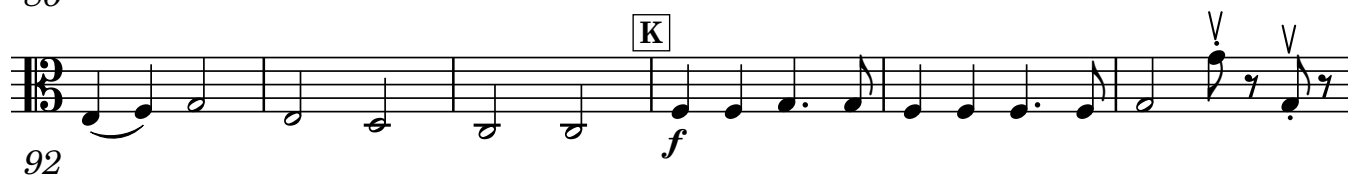
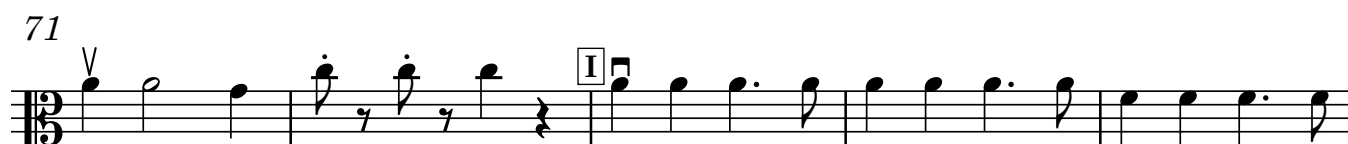
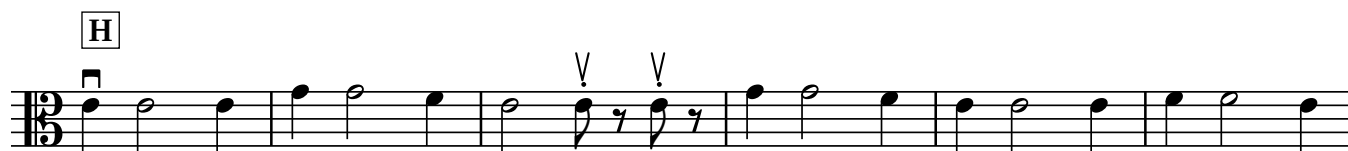
F

p *f*

The musical score is written for a Viola in 3/4 time. It consists of six systems of music, each with a measure number and a dynamic marking. The first system starts at measure 7 with a mezzo-forte (mf) dynamic. The second system starts at measure 19. The third system starts at measure 24 with a forte (f) dynamic. The fourth system starts at measure 34 with a mezzo-forte (mf) dynamic. The fifth system starts at measure 40 with a forte (f) dynamic. The sixth system starts at measure 40 with a piano (p) dynamic, followed by a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some accidentals (sharps) in the third and fourth systems. The piece is marked 'Allegro' and 'L2' (Level 2).

Trampolina
Viola

46



Cello

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro

mf

6

11

16

f

26

32

38

mp

f

p

A

B

C

D

E

The musical score is written for a Cello in 4/4 time. It consists of nine staves of music. The tempo is marked 'Allegro'. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes several measures of rests, indicated by the number 6. There are five marked sections: A, B, C, D, and E. Section A is at the end of the first staff. Section B is at the end of the third staff. Section C is at the beginning of the fifth staff. Section D is at the end of the sixth staff. Section E is at the end of the eighth staff. The score ends with a double bar line and repeat dots.

Trampolina
Cello

51 *mf*

56 *f* *p* *mf*

61

66

71

76 *f*

mp

95 *f*

mp *pp*

F

G

H

I

J

K

Double Bass/Electric Bass

Trampolina

Beginner Orchestra Series 1 - Level 2

Christopher Smith

Allegro 2

mf

A

9

14

19

24

f

D

36 *mp*

E

41

f

F

p

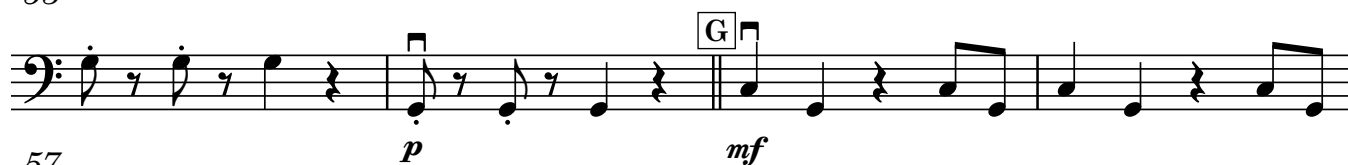
mf

Trampolina
Double Bass/Electric Bass

47



53



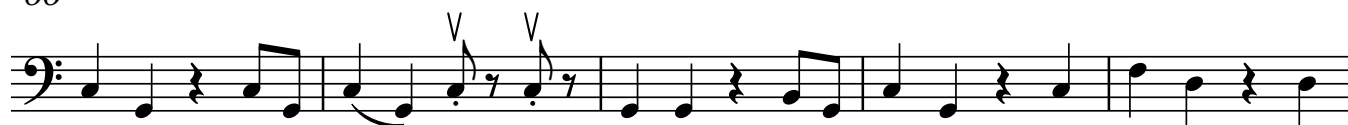
57



61



66



71



76



J

88 *mp*

K



93



97

